

À SON AMI

L. Moreau Gettschalk.

# Étude de Concert

PAR

## WILLIAM MASON.

J. C. Pearson, N.Y.

OP. 9.



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# ÉTUDE DE CONCERT.

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WILLIAM MASON. Op. 9.

AGITATO.

*sfz* *f*  
*ff* Ben marcato il melodia.

*sfz* *Dim.*

*sfz* *Cresc.*  
Pea. \*

*sfz* *m.d.* *m.g.*

8va.....

*f* *pp*  
*sfz* *p*

*Ped.* \*

8va.....

8va.....

*sfz* *Sempre p*

*Ped.* \*

8va.....

*dim.* *mf*

*Ped.* \*

Tranquillante.

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Marcato il canto.

This system features a treble and bass staff. The treble staff contains a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks. The key signature has two flats.

*8va.....*  
*A tempo.*

This system continues the musical piece. It includes dynamic markings such as *sfz* (sforzando) and *pp* (pianissimo). A section is marked *dim.* (diminuendo) and *poco rit.* (poco ritardando). The tempo changes to *A tempo.* The system ends with a double bar line and a repeat sign. Pedal points are marked throughout.

*8va.....*

delicatezza.

This system begins with a section marked *delicatezza.* (delicacy). It features a treble staff with a melodic line and a bass staff with accompaniment. Dynamics include *sfz* and *poco cresc.* (poco crescendo). Pedal points are indicated.

*8va.....*

This system continues the delicate section. It includes a *dim.* (diminuendo) marking. The system concludes with a key change, indicated by a key signature change to one flat. Pedal points are marked.

The image displays four systems of piano musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with accompaniment, marked with *Ped.* and asterisks. The second system includes dynamic markings *f*, *sfz*, *cresc.*, and *ff*, along with *Ped.* and asterisks. The third system features *ff* and *Ped.* markings. The fourth system includes *8va*, *fff poco riten.*, *sfz*, and *pp* markings, along with *Ped.* and asterisks.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* *sfz* *f* *cresc.* *ff* *Ped.* \*

*Ped.* *ff* *Ped.* \*

*8va* *fff poco riten.* *sfz* *pp* *Ped.* \* *Ped.* \* *Ped.* \*

*8va.*  
con Leggerezza.

A tempo.  
m. g.

Sempre *pp*

A tempo.

poco ritenuto.

*mf*

Ped. \*

Ped. \*

cresc.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*sfz*

*dim. pp*

poco riten.

Ped. \*

Ped. \*

*8va.*

8va.  
con Delicatezza.

A tempo.

Ped. \*

8va.

poco cresc.

Ped. \*

1mo

2do

Tempo Primo.

*sfz*

Ped. \*

8va.....

ff  
sfz  
Ped. \*

This system contains the first system of musical notation. It features a treble and bass staff. The treble staff has a complex, rapid melody with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* and *sfz*. A *Ped.* marking is present at the end of the system, followed by an asterisk.

8va.....

This system continues the musical notation. The treble staff maintains the rapid, intricate melody. The bass staff continues with its accompaniment. The system ends with a *Ped.* marking and an asterisk.

8va.....

m. d.

Martellato. m. g.  
Sempre ff

*Ped.* \*

This system introduces a new section. The treble staff has a *m. d.* (moderato) marking. The bass staff has a *Martellato. m. g. Sempre ff* marking. The system ends with a *Ped.* marking and an asterisk.

fff  
sfz  
sfz  
sfz  
Ped. \*

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Clayton.

This system concludes the page. It features a treble and bass staff. The treble staff has a *fff* marking and three *sfz* markings. The bass staff has a *Ped.* marking and an asterisk. The page number 3576 is in the bottom left, and the name Clayton. is in the bottom right.